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[Event](#) | 16.05.2013

Collective Rights Management

How to make it work

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Speaker presentations

- [Kelvin Smits - Younison Europe Achieving a fair deal for Europe's authors](#)
- [Paul Keller - Communia](#)
- [Christian Handke - Artists and competing CRM bodies](#)
- [Guillaume Monnet - JAMENDO](#)
- [Eva Kiltz - Association of Independent Record Producers](#)

PRESENTATION

Collective rights management, when properly functioning, is the most effective way for authors to benefit from the licencing of their rights. While the importance of collective right management as a principle is obvious, in recent years, many concerns and criticisms have been raised by both rights holders and users on the functioning of collective management societies.

This conference will take place in the midst of the process of designing a new directive on collective rights management. The Greens have called for a reform in this field for many years, for better governance, management and efficiency, improved transparency on tariffs, revenue distribution and accounting practices. It is now an historic opportunity to solve longstanding abuses and problems, and to establish new mechanisms to facilitate the licencing of musical works in Europe.

CONFERENCE PROGRAMME

9:30-9:40

Introduction by MEP Helga Trüpel

9:40-10:40

Improving the functioning of CRM bodies for artists

Chaired by MEP Eva Lichtenberger

- **Kelvin Smits**, Younison Europe
- **Pia Raug**, musician, ex chair of KODA
- **Paul Keller**, Communia
- **Christian Handke**, Copyright economist

10:40-11:20

Questions and debate

11:20-12:20

Improving the licensing of artistic works in Europe

- **Guillaume Monnet**, Jamendo
- **Eva Kiltz**, Association of Independent Record Producers (VUT)
- **Nicola Frank**, European Broadcasting Union (EBU)
- **Maria Martin Prat**, Copyright Unit, DG Market

12:20-12:50

Questions and debate

12:50-13:00

Conclusion by MEP **Christian Engström**

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Responsible MEPs



Helga Trüpel

Member

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